Saskatchewan Centre of the Arts

1999-2000 ANNUAL REPORT

30 years of Memories

Saskatchewan Centre of the Arts

101-00921/

Table of Contents

Letter of Transmittal	2
Letter from the Chair	3
Board of Directors	4
Patrons/Management	5
Mission and Goals	6
Executive Director's Report	7
Facilities	8
Fund Solicitation	9
Relationships	10
Serving Communities	11-16
Entrepreneurial Activities	17
Our Staff	18
Management Report	19

Financial Statements

Provincial Auditor's Report	20

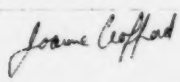
LETTER OF TRANSMITTAL

To Her Honour
The Honourable Lynda Haverstock
Lieutenant Governor
Province of Saskatchewan

May it Please Your Honour:

In accordance with Section 20(1) of the Saskatchewan Centre of the Arts Act (Chapters S-10 R.S.S. 1978), I hereby submit the Thirtieth Annual Report on the activities of the Centre for the period from April 1, 1999 to March 31, 2000.

Respectfully submitted.



Honourable Joanne Crofford
Minister in Charge

LETTER FROM THE CHAIR

The Saskatchewan Centre of the Arts is pleased to submit the 1999-00 Annual Report. The Centre has had a very exciting year and has been very successful in contributing to the artistic, entertainment, educational and cultural diversity of communities in Saskatchewan in a fiscally responsible manner.

The wide variety of entertainment and convention/catering events saw approximately a quarter of a million patrons participate in one way or another at the Centre of the Arts.

The programming was certain to hit all age groups as our patrons enjoyed performances such as—Riverdance, Amanda Marshall, Madame Butterfly, The King and I, Great Big Sea, Show Boat, Bryan Adams, Comedian Sandra Shamas, Paul Brandt and the Wilkinsons, Nana Mouskouri, Huron Carole, LaLaLa Human Steps, Royal Winnipeg Ballet's 'Beauty and the Beast', The Regina Symphony Orchestra, The Magic School Bus—just to name a few.

In addition to the diverse entertainment schedule the Centre was host to a wide variety of fund raising banquets, award dinners, conferences, meetings, etc., including Festival of Trees, Chili for Children Banquet, White Night and the New Year's Howl—with all local recording artists, Franco Fest '99, Peepeekis Art Show, White Ribbon Mothers Day Brunch, graduation banquets and ceremonies, major conferences, and many, many more special events and special memories.

On behalf of the Saskatchewan Centre of the Arts Board of Directors, we commend the Centre staff for their hard work and dedication.

In accordance with Section 20(1) of the Saskatchewan Centre of the Arts Act (Chapter S-10, R.S.S. 1978), I hereby submit the Thirtieth Annual report on the activities of the Center for the period April 1, 1999 to March 31, 2000.

Sincerely,

John-Paul Ellson
Chair

BOARD OF DIRECTORS

JOHN PAUL ELLSON—CHAIR
LLOYD BOUTILIER—VICE-CHAIR

HONOURABLE JOANNE CROFFORD—
MINISTER IN CHARGE

GLAYNE AXTELL—REGINA
LORI GAY GALLAWAY—ESTEVAN
MARK HETHERINGTON—REGINA
BRYAN LEIER—SEDLEY
DON LIST—REGINA
BILL WELLS—REGINA
DAN WELSH—REGINA

PATRONS

Patrons Council Members

H.B. Bell Family
Doris and Charles Knight
Dr. Morris and Jacqui Shumiatcher
Alford Floors and Interiors
Access Communications

Crown Life Insurance
Greystone Capital Management
Pepsi Bottling Group (Canada) Co.
SaskTel
Taylor Automotive Group

MANAGEMENT

Jim McCrum—Executive Director

Pat Beanland—Finance & Administration Manager
Neil Donnelly—Theatre Services Manager
Leo Pantel—Executive Chef
Colette Perras—Bar Services Manager
Jerry Senko—Operations Manager
Lynn Severt—Client Services Manager

MISSION AND GOALS

MISSION

To enhance the quality of life for the people of Saskatchewan by providing exceptional facilities, programs and services for entertainment, educational and cultural activities in a cost effective manner.

GOALS

To provide quality facilities, programs and services for entertainment, educational and cultural activities.

To contribute positively to the artistic, entertainment, educational and cultural communities in southern Saskatchewan.

To promote the use of the Centre. To engage in entrepreneurial activities which will lead towards operational self sufficiency.

To develop a positive relationship with government, media, public and all related organizations and individuals.

To actively solicit funds from non-government sources to further the objectives of the Centre.

To achieve a high level of morale and productivity and to provide opportunity for positive staff development.

To operate in a fiscally responsible manner.

EXECUTIVE DIRECTOR'S REPORT

The Saskatchewan Centre of the Arts has enjoyed an exciting year and is pleased to enter the new millennium with the majority of renovations completed. The list of improvements to our state of the arts facility over the past few years is extensive. Improvements have addressed accessibility concerns, fire safety as well as numerous building code updates. We are extremely proud of the results of this project and pleased to have the opportunity to better serve the people of Saskatchewan.

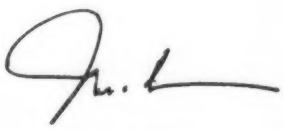
The wide variety of entertainment and events that was offered at the Centre during the year provided an opportunity for many people of Saskatchewan to attend the Centre of the Arts. The Centre brought in the New Year with a special event designed for all age groups during the course of the day. The day began with the Lieutenant Governor Senior's brunch, followed by a fun packed day for the kids and young at heart with a spectacular fireworks display at 6:00 pm. Then to wrap the day up the Centre hosted a cabaret showcasing Saskatchewan talent. What better way to bring in the millennium! This was just one of a number of events held at the Centre in our continuing efforts to provide quality programs for all of the people of Saskatchewan.

The Centre has enjoyed yet another successful year and has achieved a positive financial result while reinvesting significant dollars back into our ongoing replacement and refurbishing program. This program is crucial to the Centre's ability to provide quality facilities and services now and in the future.

The Centre has been fortunate to continue to attract support for our on-going 'Capital Campaign Fund' which will help to address the current and future needs of the Centre.

The Centre has much to be thankful for over the past few years with the tremendous support we have received in our rejuvenation project and we are excited as we enter a new century and continue to improve our facility and provide top quality service to our clients and the people of Saskatchewan.

Respectfully submitted,



Jim McCrum,
Executive Director

To provide quality facilities, programs and services for entertainment, educational and cultural activities.

FACILITIES

"It was a pleasure to hold Golf Expo 2000 in your newly renovated facility. The Changes made are excellent." *Craig Rogers, President Western Show Productions*

The Saskatchewan Centre of the Arts was built as a permanent commemoration of Canada's Confederation. The Centre provides outstanding theatrical facilities,, convention space and meeting rooms. The Centre features The Shirley Bell Theatre, a 2033 person acoustically perfect theatre that is the heart of the Centre of the Arts. Receptions up to 700 guests or banquets up to 500 guests can be held on stage.

"We were extremely pleased with the quality of the service and the genuine kindness of the people who work at the Saskatchewan Centre of the Arts, they were always willing and ready to help when needed." *Janey Davies, President, Canadian Progress Club, Regina Wascana*

"The Centre of the Arts is not only a professional theatre facility; it also provides courteous staff and great catering services." *Renu Kapoor, President, India Canada Association of Saskatchewan*

The H.B. Bell Family Lobby features interior and exterior balconies and five magnificent windows which are complemented by the pristine beauty of the view of Wascana Park. Doris Knight Hall Convention and Banquet area is remarkably flexible. The Jacqui Shumiatcher Room is a versatile space which is ideal for smaller, more intimate gatherings.

The Centre also features eight other smaller meeting rooms.

"Excellent Food" *Jim Kostal, Regina Motor Products*

To actively solicit funds from non-government sources to further the objectives of the Centre.

FUND SOLICITATION

The Centre strives to attract funding from both the corporate and private community and in doing so we are able to further the objectives of the Centre and develop community support in Saskatchewan. The Centre continues to form relationships with local businesses in a way that is beneficial to their sales objectives and the Centre's goals.

The Centre's Capital Campaign Fund continues to be successful due to the on-going support of private individuals and corporations who recognize the Centre as an important part of the community. Thanks to the commitment from our Patron's Council Members' the Centre has been able to continue with our capital programming improvements.

Our Patrons Council Members include:

H.B. Bell Family
Doris and Charles Knight
Dr. Morris Shumiatcher and Jacqui Shumiatcher
Taylor Automotive Group
Alford's Floors and Interiors
The Pepsi Bottling Group (Canada) Co.
Greystone Capital Management
Access Communications
SaskTel
Crown Life Insurance Company

Through the generous donations from these individuals and businesses the Centre is again becoming the magnificent, state of the arts, multi-purpose facility it once was and the pride of our community.

Donations made to the Centre's Capital Campaign will also assist in establishing a long term fund which will ensure that the Centre is able to provide first quality services for years to come.

To develop a positive relationship with government, media, public and all related organizations and individuals.

RELATIONSHIPS

"Overall very good facility and catering services with excellent service provided by staff members." *Laurie Huber, Public Service Commission*

The Saskatchewan Centre of the Arts has many partners including our tenants, individuals within the community, youth, our patrons and the Saskatchewan public.

The Saskatchewan Centre of the Arts continues to work with various organizations and special interest groups to ensure that the Centre can provide entertainment, special event and convention needs to all demographics.

The Centre expanded our New Year's Eve celebration in 1999-2000 to include a Senior's Bunch, the Family Fun Day and a New Year's Cabaret. The Centre developed a marketing strategy to encourage various ethnic groups to use the Centre of the Arts for their celebrations, meetings, banquets and other events. We then worked with many of these organizations to custom design menus as well as themed events.

"I am extremely satisfied with how we were treated." *Byron Tumbach, Sk. Association of Rural Municipalities*

To contribute positively to the artistic, entertainment, educational and cultural communities in southern Saskatchewan.

SERVING COMMUNITIES

"We are very happy with the Centre of the Arts and look forward to many continued years of working together."
Darren and Darci Lang, X-L Enterprises

The Saskatchewan Centre of the Arts provides not only a world class theatre but also affordable meeting, convention and banquet space in the heart of Wascana Park with award-winning catering facilities.

The Centre of the Arts is an organization which supports culture, creativity, excellence and a commitment to Saskatchewan. This is evident in everything we do, from banquets of 20 or 1200 to the children performing live on our magnificent stage during the Martin School of Dance Recital to the world class performers of Riverdance. We treat each event with the highest level of professionalism and expertise.

We are dedicated to culture for the long term and continue to work with youth groups, schools and organizations to build our audiences of the future.

"Everyone did a wonderful job with Francofest. We received extraordinary support from the Centre of the Arts."
Claire Belanger-Parker, Franco-Fest '99

SERVING COMMUNITIES

Theatre Statistics

Totals—Events—Attendance

93 110978

Convention Statistics

Totals-Events-Attendance

664 115560

SERVING COMMUNITIES

The Shirley Bell Theatre once again played host to a wide variety of events in 1999-2000.

May 1999

Ken Goff Memorial Boxing

Regina Symphony Orchestra -The Closer

O'Neill High School
Celebrate the Song

Youth Ballet Dance Recital

June 1999

Dance Plus
2 Performances
Danskapades '99—Martin School of Dance
Recital—2 Performances

Riverdance Musical
2 Performances

Campbell Collegiate
Jazz Concert on Stage

SERVING COMMUNITIES

July 1999

Riverdance Musical
6 Performances

Amanda Marshall

September 1999

Regina Symphony Orchestra -The Glory of France

Alice Cooper

Kiwanis Club
Up With People

Regina Symphony Orchestra - Natalie McMaster

October 1999

Regina Symphony Orchestra - Shakespeare Anyone

Barra MacNeils

Regina Symphony Orchestra - National Arts Centre Orchestra

Great Big Sea

Show Boat
3 Performances

Robert Munch

SERVING COMMUNITIES

November 1999

Gordon Lightfoot

Regina Symphony Orchestra - Beethoven Celebration
2 Performances

Nana Mouskouri

Big Sugar

George Thorogood

Tea Party

Sandra Shamas

Regina Symphony Orchestra—Millennium Pop Special

Alberta Ballet
Nutcracker-2 Performances

December 1999

Huron Carole

Regina Lions Band

Moist and The Matthew Good Band

Regina Catholic Schools Christmas Concert

Regina Symphony Orchestra -Ho Ho Ho with the RSO

The King and I
3 Performances

SERVING COMMUNITIES

JANUARY 2000

Regina Symphony Orchestra -Classics from the Movies

Illusions n' Miracles

LaLaLa Human Steps—Salt

Bryan Adams

Regina Symphony Orchestra - Bringing in the Millennium

Royal Winnipeg Ballet
"Beauty and the Beast"

FEBRUARY 2000

Paul Brandt and the Wilkinsons

Regina Symphony Orchestra - The Great One

Magic School Bus

Opera Saskatchewan
Madama Butterfly

Prozzak
2 Performances

MARCH 2000

Kinsmen Telemiracle

Regina Symphony Orchestra
RSO goes to the Movies

Juventis Choir Festival and The Optimist Band Festival

Regina Symphony Orchestra
Russian Capture

To promote the use of the Centre of the Arts. To engage in entrepreneurial activities which will lead towards operational self sufficiency.

ENTREPRENEURIAL ACTIVITIES

"My children, Barrett and Ashley completely loved White Night. It was nice to participate in something that is family orientated in the celebration of a new year. Even my husband had fun watching the kids go crazy over scoring a goal or getting a basket at the games." *Trish Deschenes, Patron of White Night 1999*

The Centre of the Arts began planning for the Millennium early in the year. 1999—2000 fiscal year saw the Centre of the Arts create, produce and present a variety of exciting projects.

To celebrate the Millennium the Centre totally revamped the entire New Year's Eve celebration. Our goal was to involve as many different ages as possible with a format which included a Seniors Brunch hosted by His Honour The Lieutenant Governor of Saskatchewan and Mrs. Weibe, a family fun day, fireworks at 6:00 p.m. and a cabaret in the evening. This exciting change was met with great enthusiasm and enjoyed by thousands of patrons.

Our annual Christmas Craft Sale in late November was once again a huge success with over 100 craft booths and large crowds attending. We presented our annual Christmas party for small businesses, Country Christmas in December. This event sold out for the fourth year in a row with patrons enjoying an abundant buffet in seasonal atmosphere while being entertained with live country music by Regina's own "Faster Gun". In March the Centre once again co-presented the Most Incredible Bridal Show with X-L Enterprises. This is the largest bridal show in Saskatchewan and was enjoyed by thousands of patrons.

To achieve a high level of morale and productivity and to provide opportunity for positive staff development.

OUR STAFF

The Saskatchewan Centre of the Arts operates With a very small permanent support staff Contingent of 24 people.

"We were very impressed with your attention to detail and willingness to do "Whatever it Takes".
Debbie Maslowsky, Senior Project Manager, The Bowering International Group Inc.

"Exceptional customer service. It is certainly a pleasure to work with individuals who consistently go above and beyond the call of duty." *Loretta Fritz, SAHO*

We credit our excellence in client service satisfaction to the hard work and dedication of the many part-time people who work in our front of the line positions.

Our clients say it all!!!

"Centre staff is wonderful."
Cindy Hauck, Events Coordinator

The Saskatchewan Centre of the Arts
Management Report—March 2000

The Saskatchewan Centre of the Arts—Management Report—March 2000.

The management of the Saskatchewan Centre of the arts is responsible for the integrity of the accompanying financial statements and all other information in this Annual Report. It is the responsibility of management to prepare financial statements in accordance with generally accepted accounting principles in Canada.

The accounting systems used by the Centre include an appropriate system of internal controls to provide reasonable assurance that:

- transactions are authorized.
- The Centre's assets are properly kept and financial reports are properly monitored to ensure reliable information is provided for preparation of financial statements and other information.
- The accounts are properly kept and financial reports are properly monitored to ensure reliable information is provided for preparation of financial statements and other financial information;

Management is responsible for providing reasonable assurance to the board that the board's financial information satisfies standards of validity and reliability. The Board reviews financial information prepared by management and discusses relevant matters with management.

The Provincial Auditor of Saskatchewan has audited the Saskatchewan Centre of the Arts' financial statements as at March 31, 2000. The report to the Members of the Legislative Assembly, stating the scope of the examination and opinions of the financial statements, appears on the following page.

The financial statements have been examined and approved by the Board.

Jim McCrum
Executive Director
October 4, 2000

Pat Beanland
Manager, Finance and Administration

SASKATCHEWAN CENTRE OF THE ARTS FUND

FINANCIAL STATEMENTS

For the Year Ended March 31, 2000

Provincial Auditor Saskatchewan

1500 Chateau Tower
1920 Broad Street
Regina, Saskatchewan
S4P 3V7

Phone: (306) 787-6398
Fax: (306) 787-6383
Internet e-mail: info@auditor.sk.ca

AUDITOR'S REPORT

To the Members of the Legislative Assembly of Saskatchewan

I have audited the statement of financial position of the Saskatchewan Centre of the Arts Fund as at March 31, 2000 and the statements of operations and changes in fund balances, and cash flows for the year then ended. The Centre's management is responsible for preparing these financial statements for Treasury Board's approval. My responsibility is to express an opinion on these financial statements based on my audit.

I conducted my audit in accordance with generally accepted auditing standards. Those standards require that I plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In my opinion, these financial statements present fairly, in all material respects, the financial position of the Fund as at March 31, 2000 and the results of its operations and its cash flows for the year then ended in accordance with generally accepted accounting principles.

Regina, Saskatchewan
June 2, 2000

Fred Wendel, CMA, CA
Acting Provincial Auditor

SASKATCHEWAN CENTRE OF THE ARTS FUND
STATEMENT OF FINANCIAL POSITION
As at March 31

	2000				1999
	Operating Fund	Campaign Fund	Impresario Fund	Total	Total
ASSETS					
Current:					
Cash (Note 3)	$ —	$ 65,030	$ —	$ 65,030	$370,734
Accounts receivable (Note 3)	330,076	—	—	330,076	286,560
Inventory	60,239	—	—	60,239	50,296
	390,315	65,030	—	455,345	707,590
Capital assets (Note 4)	90,709	54,809	—	145,518	47,348
	$ 481,024	$ 119,839	$ —	$ 600,863	$754,938
LIABILITIES AND FUND BALANCES					
Current:					
Due to (from) other funds (Note 10)	$ 597,208	$ (447,533)	$ (149,675)	$ —	$ —
Accounts payable and accrued charges (Note 3)	344,949	—	—	344,949	277,639
Advance sales and deposits (Note 3)	303,966	—	—	303,966	699,998
	1,246,123	(447,533)	(149,675)	648,915	977,637
Fund balances:					
Invested in capital assets	90,709	54,809	—	145,518	47,348
Externally restricted (Note 8)	—	452,564	—	452,564	351,682
Internally restricted (Note 9)	—	59,999	149,675	209,674	199,851
Unrestricted	(855,808)	—	—	(855,808)	(821,580)
Total Fund balances (Statement 2)	(765,099)	567,372	149,675	(48,052)	(222,699)
	$ 481,024	$ 119,839	$ —	$ 600,863	$754,938

(See accompanying notes to the financial statements)

SASKATCHEWAN CENTRE OF THE ARTS FUND
STATEMENT OF OPERATIONS AND CHANGES IN FUND BALANCES
For the Year Ended March 31

	General Funds							Restricted (Note 8)	
	Operating Fund			Impresario Fund		Total		Campaign Fund	
	2000		1999	2000	1999	2000	1999	2000	1999
	Budget (Note 6)	Actual	Actual						
Revenues (Schedule 1)	$ 2,930,000	$ 2,940,548	$ 2,872,712	$ 31,365	$ 30,284	$2,971,913	$2,902,996	$ ---	$ ---
Cost of sales (Schedule 1)	1,723,695	1,752,378	1,751,020	21,542	13,190	1,773,920	1,764,210	---	---
Gross profit (Schedule 1)	1,206,305	1,188,170	1,121,692	9,823	17,094	1,197,993	1,138,786	---	---
Donations	---	---	---	---	---	---	---	176,500	183,201
Total revenues	1,206,305	1,188,170	1,121,692	9,823	17,094	1,197,993	1,138,786	176,500	183,201
Expenses:									
Salaries and benefits	1,036,920	1,061,798	966,219	---	---	1,061,798	966,219	---	---
Utilities	336,000	308,065	320,370	---	---	308,065	320,370	---	---
Amortization	90,000	75,600	58,186	---	---	75,600	58,186	29,603	4,397
General and administration	167,300	149,780	171,743	---	---	149,780	171,743	---	---
Total expenses	1,630,220	1,595,243	1,516,518	---	---	1,595,243	1,516,518	29,603	4,397
(Deficiency) excess of revenues over expenses before grant	(423,915)	(407,073)	(394,826)	9,823	17,094	(397,250)	(377,732)	146,897	178,804
Grant from the General Revenue Fund	425,000	425,000	425,000	---	---	425,000	425,000	---	---
Excess of revenues over expenses	$ 1,085	17,927	30,174	9,823	17,094	27,750	47,268	146,897	178,804
Fund balances, beginning of year		(783,026)	(813,200)	139,852	122,758	(643,174)	(690,442)	420,475	241,671
Fund balances, end of year (Statement 1)		$ (765,099)	$ (783,026)	$149,675	$139,852	$ (615,424)	$ (643,174)	$ 567,372	$ 420,475

(See accompanying notes to the financial statements)

SASKATCHEWAN CENTRE OF THE ARTS FUND
STATEMENT OF CASH FLOWS
As at March 31

	2000	1999
Cash flows from operating activities:		
Excess of revenues over expenses in General Funds (Statement 2)	$ 27,750	$ 47,268
Items not affecting cash:		
Amortization in Operating Fund	75,600	58,186
Change in non-cash working capital:		
(Increase) decrease in accounts receivable	(43,516)	42,277
(Increase) decrease in inventory	(9,943)	10,976
Increase (decrease) in accounts payable and accrued charges	67,310	(224,463)
(Decrease) increase in advance sales and deposits	(396,031)	133,147
Cash flows (used in) from operating activities	(278,830)	67,391
Cash flows (used in) investing activities:		
Purchase of capital assets	(203,374)	(24,875)
Cash flows from financing activities:		
Principal payments under capital lease obligations	—	(4,817)
Donations	176,500	183,201
Cash flows from financing activities	176,500	178,384
Net (decrease) increase in cash	(305,704)	220,900
Cash, beginning of year	370,734	149,834
Cash, end of year	$ 65,030	$ 370,734

(See accompanying notes to the financial statements)

SASKATCHEWAN CENTRE OF THE ARTS FUND
NOTES TO THE FINANCIAL STATEMENTS
March 31, 2000

1. Status of Centre

The Board of the Saskatchewan Centre of the Arts was established by *The Saskatchewan Centre of the Arts Act*, to maintain, operate and manage the Saskatchewan Centre of the Arts in Regina. The Act also established the Saskatchewan Centre of the Arts Fund through which all financial transactions are conducted which relate to accomplishing the purposes of the Act.

The activities of the Saskatchewan Centre of the Arts are dependent on funding from the General Revenue Fund.

2. Significant Accounting Policies

These financial statements have been prepared using generally accepted accounting principles for not-for-profit organizations. The Saskatchewan Centre of the Arts Fund follows the restricted fund method of accounting for contributions. The Saskatchewan Centre of the Arts Fund (Fund) is comprised of three funds; two of which are not externally restricted while the other is subject to external restrictions.

The Operating Fund accounts for the organization's primary operating activities. This fund reports unrestricted resources and holds capital assets (see Note 4).

The Impresario Fund has no external restrictions and is used for supporting and promoting the arts. Its fund balance is internally restricted.

The Campaign Fund reports assets (see Note 4), liabilities, revenues and expenses related to the Centre's campaign to raise funds to begin to address replacement of its programming equipment and the rejuvenation of the overall appearance of the Centre. The Campaign Fund reports resources contributed to this capital asset campaign.

The following accounting policies are considered to be significant:

a) Accrual Basis

The financial statements are prepared on the accrual basis of accounting.

b) Revenue Recognition

For the General Funds, revenue is recognized at the date of the performance and is recorded net of payments to promoters.

Donations externally restricted to the Campaign Fund are recorded as revenue when collection is certain.

c) Grant from the General Revenue Fund

The grant provided from the General Revenue Fund through the Department of Municipal Affairs, Culture and Housing appropriation is recorded in the year received or receivable.

d) Capital Assets

Capital assets are recorded at cost. Amortization is provided for using the straight-line method over the expected useful life (ranges from 3 to 5 years) of the capital asset, with a full year's amortization taken in the year of acquisition. The Centre capitalizes capital assets costing more than $1,000. Capital assets costing less than $1,000 are expensed in the year of acquisition.

Amortization is recorded in the fund where the related capital assets reside.

e) Inventory

Inventory is valued at the lower of cost and net realizable value. Cost is determined on a first in, first out basis.

f) Cash

Cash consists of balances with the bank.

3. Financial Instruments

The Centre's financial instruments include cash, accounts receivable, accounts payable and accrued charges, and advance sales and deposits. These items have a fair value that approximates their carrying value due to the immediate or short-term nature of these financial instruments.

The Centre is exposed to credit risk from potential non-payment of accounts receivable. Most of the receivables were received shortly after year-end reducing the credit risk.

4. Capital Assets

a) Operating Fund

	2000			1999
	Cost	Accumulated Amortization	Net Book Value	Net Book Value
Theatre equipment	$ 428,140	$ 395,464	$ 32,676	$ 13,006
Convention & catering equipment	350,103	345,981	4,122	5,433
Office equipment	260,002	252,049	7,953	13,027
Building equipment	1,144,329	1,117,103	27,226	7,088
Bar equipment	156,854	138,122	18,732	---
	$ 2,339,428	$ 2,248,719	$ 90,709	$ 38,554

b) Campaign Fund

	2000			1999
	Cost	Accumulated Amortization	Net Book Value	Net Book Value
Theatre equipment	$ 76,755	$ 28,575	$ 48,180	$ 5,980
Convention & catering equipment	7,834	2,611	5,223	---
Building equipment	4,220	2,814	1,406	2,814
	$ 88,809	$ 34,000	$ 54,809	$ 8,794

5. Building and Site

The building and site have been leased by the Saskatchewan Property Management Corporation (SPMC) to the Saskatchewan Centre of the Arts for an annual rental of one dollar. The fair value of the building and site is not reasonably determinable. The terms of the lease provide for the Centre to keep the building, and all other property contained therein, in good repair and condition with the provision that any major maintenance, renovations and construction project costing in excess of $5,000 shall be the responsibility of SPMC. In addition, SPMC is responsible for charges by the Wascana Centre for services to the site and building as stipulated under *The Wascana Centre Act*. The current lease agreement expires July 31, 2003.

6. Budget

These amounts represent the budget approved by the Centre's Board of Directors on May 13, 1999.

7. Related Party Transactions

Included in these financial statements are transactions with various Saskatchewan Crown corporations, departments, agencies, boards and commissions related to the Centre by virtue of common control or significant influence by the Government of Saskatchewan (collectively referred to as "related parties").

Routine operating transactions with related parties are settled on normal trade terms. The following table summarizes the significant routine related party transactions for the year:

	2000	1999
Accounts receivable	$ 88,228	$ 108,849
Accounts payable and accrued charges	59,735	13,801
Revenues	266,146	237,523
Expenses	594,277	544,084

Other transactions and amounts due to and from related parties are described separately in the financial statements and the notes thereto.

In addition, the Centre pays Saskatchewan Education and Health Tax to the Saskatchewan Department of Finance on all its taxable purchases. Taxes paid are recorded as part of the cost of those purchases.

8. Externally Restricted Funds

In 1996, the Centre launched the Campaign Fund to raise funds to begin to address replacement of its capital assets including programming equipment and rejuvenation of the overall appearance of the Centre. The Campaign Fund has raised $541,373 to date from external sources. Capital assets of $88,809 have been purchased with these funds; therefore $452,564 remains externally restricted to acquire capital assets for the campaign fund.

9. Internally Restricted Funds

At March 31, 2000, $59,999 is internally restricted in the Campaign Fund and $149,675 is internally restricted in the Impresario Fund. Internally restricted amounts are not available for other purposes without approval of the Board of Directors.

10. Due to (from) Other Funds

Receipts from the Campaign and Impresario Funds have been used to finance Operating Fund payments. At March 31, 2000 the Operating Fund owed $597,208 (1999 - $180,799) to the Campaign and Impresario Funds. The Operating Fund does not pay interest on these amounts and no formal arrangements, including repayment terms, are in place for these loans.

11. Comparative Information

Certain comparative figures have been reclassified to conform with the current year's presentation.

Schedule 1

SASKATCHEWAN CENTRE OF THE ARTS FUND
SCHEDULE OF REVENUE AND COST OF SALES FOR THE OPERATING FUND
For the Year Ended March 31

	2000		1999
	Budget (Note 6)	Actual	Actual
Revenue:			
Catering	$ 910,000	$ 969,881	$ 1,002,406
Service charges	881,000	806,320	746,274
Rentals	414,000	418,226	396,264
Refreshment bar	399,000	383,275	415,226
Commissions	204,000	156,273	131,929
Office rental	50,000	55,457	61,408
Car park	—	7,266	24,583
Sundry	45,000	109,101	58,107
Coat check	19,000	18,730	16,203
Investment income	8,000	16,019	20,312
Total revenue (Statement 2)	2,930,000	2,940,548	2,872,712
Cost of sales:			
Salaries and benefits	887,225	817,349	864,468
Food and beverages	463,320	485,775	515,525
Supplies, services and maintenance	283,500	362,535	256,878
Other	89,650	86,719	114,149
Total cost of sales (Statement 2)	1,723,695	1,752,378	1,751,020
Gross profit (Statement 2)	$ 1,206,305	$ 1,188,170	$ 1,121,692